

IMPORT PROJECTS

KEITHSTRASSE 10 / 10787 BERLIN

Press Release

LICHTSPIEL

ARTISTS:

Kite & Laslett

CURATORS:

Anja Henckel & Nadim Samman

VENUE:

IMPORT PROJECTS

Keithstrasse 10

10787 Berlin

<http://www.import-projects.org>

info@import-projects.org

Lightplay, the title of the exhibition, signifies the concurrent medium in the installations on show. Light plays both a conceptual and active role in the practice of Kite & Laslett: it is a means by which to explore the immaterial through our interaction and phenomenological experience of architectural space.

In the duo's first solo show in Germany, their characteristic site-specific interventions in non-dedicated art spaces are narrated in a gallery environment. The artists present three installations; Candescence, Orbit and Reflex, each inhabiting one of the three exhibition rooms. The pieces are de-contextualised, presented as objects, yet they actively engage the viewer and revise our perception of the interior realm.

In addition to the installations, Kite & Laslett present films of their works to-date and the photographic series EXP: Spiller's Millennium Mills, their first experiments with light and space.

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06.02.-9.3.2013

IMPORT PROJECTS
OPENING TIMES
THURSDAY-SATURDAY
12-18 H

x

**VERNISSAGE
06TH FEB**

**FINISSAGE
10TH MAR**

7 - 10PM

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Kite & Laslett are a young creative practice of installation artists based in London. The duo; Sebastian Kite and Will Laslett, trained in architecture, sound and music, specialise in producing architectural interventions in the form of interactive installations. Their cross-disciplinary projects fuse sound, light, film, performance and sculptural elements to construct immersive experiential environments that challenge human perceptions of space.

The artists have recently exhibited in Berlin, presenting their dynamic sculpture Panoptic in the former Women's Prison in Kantstrasse for platform79 - the berlin project 09/12; and kinetic laser installation Orbit + Candescence for the temporary club +/- Null, in derelict Postbahnhof, 11/12.

<http://www.kiteandlaslett.com>

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ABOUT IMPORT PROJECTS:

IMPORT projects is a nonprofit curatorial initiative founded in 2012 by Anja Henckel and Nadim Samman. Hosting exhibitions, performances and symposia, IMPORT provides an experimental platform for contemporary cultural production and debate, primarily exploring the intersection of technology, personal identity and community. While physically operating out of Berlin, IMPORT engages global concerns.

CO-DIRECTORS – ANJA MARINA HENCKEL & NADIM JULIEN SAMMAN

Anja Henckel is an artist and photographer based in Berlin and London. Prior to completing her Fine Art studies at the University of the Arts London she studied history and geography in Berlin. Committed to cultural exchange, since 2006 Anja has also worked as a Tour Director for EF Educational Tours in Europe. www.aniahenckel.co.uk

Nadim Samman read Philosophy at University College London before completing a doctorate at the Courtauld institute of Art. He has written for publications including Third Text, The Art Newspaper, Art review, Contemporary, Asian Affairs, Art india, Artchronika, Erotic review, Naked Punch, Under/current and WestEast. in 2011 he was Co-curator of One of a Thousand Ways to Defeat Entropy – an Official Collateral Project of the 54th Venice Biennale, and in 2012 he curated the 4th Marrakech Biennale with Carson Chan. He is a member of the international Association of Art Critics (AICA). www.nadimsamman.com

www.import-projects.org