

# IMPORT PROJECTS

KEITHSTRASSE 10 / 10787 BERLIN

## PRESS RELEASE

TOVES & Uffe Isolotto: Lovelace

## ORGANIZED BY

Anna Frost, Elena Gilbert & Import Projects

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25.06 - 11.07.2015

OPENING HOURS  
THURSDAY - SATURDAY  
1-5 PM

X

VERNISSAGE  
25 JUNE  
6-9 PM

Sweat equity, warped documentation and corporate business models are annexing project space networks, calling for digest and updated perspectives. What defines an artist-run initiative or project space? Is there a right way to answer this, or is it the wrong question altogether? How do we give an account of what we do? And who are we?

The Scandinavian artist collective and project space TOVES presents its first annual report. Exploring the function of professional documentation and indexing as measurement of production, this re-presentation of their recent activities combines statistics, graphic and narrative exotica, as well as sculpture in a multimedia confection.

Part stage set (activated by talks & performance), an oversize three-dimensional infographic is one half of a pedagogical remix. The second part of TOVES Annual Report 2014 is a commissioned graphic artwork by Copenhagen based artist Uffe Isolotto. Employing visual material from TOVES' archive, this product shines a light on the mechanisms that 'control and complicate' independent creative initiatives. No merely transparent account, it does so by invoking the strange overlap of two historical personalities: Linda Lovelace (a celebrated/tragic porn actress) and Ada Lovelace (the first computer programmer). Bridging time and space, fact and speculation, LOVELACE explores the sovereignty of the professional image and the (corporate) body.

TOVES is Christian Jeppsson (SE), Rasmus Høj Mygind (DK), Janus Høm (DK), Hannah Heilmann (DK), Sandra Vaka Olsen (NO), Jacob Jessen (DK), Honza Hoeck (DK), Simon Damkjær (DK), Anna Frost (DK).

Comprising one curator and eight artists from Denmark, Sweden, and Norway, TOVES straddles the line between individual art practice and collectivity. Operating its own space in Copenhagen, as well as exhibiting throughout Europe, TOVES recently launched a documentary film at The Astrup-Fearnley Museum (Oslo) about one of its members, Janus Høm. In April 2015 TOVES showcased A Thing In The World, a large scale PDF essay dealing with documentation as a medium at the Danish exhibition space Four Boxes. TOVES has recently finished a radio broadcast from the Venice Biennial 2015 and a presentation of Lene Adler Petersen and Gina Folly in collaboration with Space Is The Place in Basel.

Uffe Isolotto studied at the Royal Academy of Fine Arts, Copenhagen. His recent solo exhibitions include Dana Plato's Cave I, Weekends @Bar du Bois (Vienna) and Dana Plato's Cave II, Weekends @Exo Exo (Paris). Group shows in 2014 include Average Freedom in an Average Space, Kreuzberg Pavillon (Berlin), Fluid Flesh, Nordic Contemporary (Paris), We Hate in Order to Survive, IAC (Malmo), Cucumber Bones, TOVES (Copenhagen), MASKINE!, Holstebro Kunstmuseum, and Fool Disclosure, Henningsen Gallery (Copenhagen). Isolotto's previous graphic novel was Dana Plato's Cave (2014), exploring 'the rise and demise' of Dana Plato (a child actress) through a biographical splice with the most famous of all ancient Greek philosophers. The visual material for novel was produced by Kristin Farrell, a former party girl and pornographic CGI producer.

## **PROGRAM FOR LOVELACE**

**25 June 7pm - 'Professionalisation'**

**Conversation with: Honza Hoeck, Christopher Kline, Nadim Samman and Eva Wilson**

Honza Hoeck is Co-Director at TOVES since 2010. Curation, documentation, PR, organization and collective processes are also part of his artistic work. He is interested in arts ability to transgress known experiences and institute new types of practices

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Christopher Kline is an artist who co-founded the project space Kinderhook & Caracas with Sol Calero in 2011. Kinderhook & Caracas focuses on the presentation of solo exhibitions and collaborative research projects with an emphasis on creating a cohesive, in-depth, new body of work and embracing an ever-changing methodology in order to develop projects which might not be exhibited otherwise.

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Nadim Samman is Co-Director of Import Projects. Recent projects include Antarctopia: The Antarctic Pavilion, 14th Venice Biennale of Architecture, and Treasure of Lima: A Buried Exhibition - a unique site-specific exhibition on the remote Pacific island of Isla del Coco.

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Eva Wilson is a writer and curator. She was the director of the Schinkel Pavillon Berlin and is currently a doctoral researcher at the Centre for Advanced Studies BildEvidenz at the Freie Universität Berlin.

**03 July 7-10pm**

**Performative Intervention with Lindsay Lawson, Jenna Sutela and Alex Turgeon**

The second intervention takes place during the opening of Iain Ball's solo exhibition at Future Gallery. Sommerfest and DJ's till 10pm.